



4th International Circular of Photography

BALKAN FRAME 2020

Macedonia - Serbia – Montenegro

(3 countries, 3 salons and 9 patronages)

Propositions and participation rules

1. ORGANIZER

4TH BALKAN FRAME CIRCUIT "ELEMA"

Photo Club "ELEMA" - Skopje, Macedonia

4TH BALKAN FRAME CIRCUIT "CACAK"

Photo Cinema Club "CACAK" - Cacak, Serbia

4TH BALKAN FRAME CIRCUIT "PERASTO"

Photo Club "PERASTO" - Kotor, Montenegro

2. PATRONAGES

FIAP – 2020/211-213

PSA – 2020-099

FSS – 2020/31

FSM – 2020/4

GRADAC PGI - 2020/010-012

VICTORY P.W. – 2020/10-12

FK PERASTO - 2020-04

FKK CACAK

FK ELEMA -

3. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and

definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

When an entrant fill in to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Rules for acceptances in PID sections are:

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- iv. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

4. SECTIONS

- There are 5 sections, all digital:

A) OPEN COLOR(color digital) **FIAP** and **PSA PID** Color

B) OPEN MONOCHROME (monochrome digital) **FIAP** and **PSA PID** Monochrome

C) NATURE (color/monochrome digital) **FIAP** and **PSA ND**

D) PEOPLE (color/monochrome digital) **FIAP** and **PSA PID** color/monochrome

- Each photo can be presented in only one section.

- Monochrome images are not allowed in the Color Section.

5. ENTRY FORM

Authors must fill out online entry form (preferred method), on <https://perasto.club>

They can also send the printed entry form to the organizer's address together with a CD/DVD.

6. PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:

1920 pix. Horizontal side and **1080** pix. Vertical side in 300 dpi.

AUTHORS CAN SUBMIT PHOTOS ONLINE, compression 7-12, max 2Mb.

Following the instructions on <https://perasto.club> or they can send them on CD or DVD. CD/DVD will not be returned.

7. FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles.

Exhibitions shall not create titles for the entrant.

For naming you can use only:

- English alphabet: A-z

- Digits: 0-9

- Apostrophe: \'

- Dash (or a hyphen): -

- Underscore: _

8. ENTRY FEE

Entry fee is :

- for 1 or 2 section **30 Euros** or **38 Dollars**
- for 3 or 4 sections **40 Euros** or **49 Dollars**

Possible ways of payment:

- **PayPal transfer (Preferred method)**
- Cash sent to organizer's address (Checks and IRC are not accepted)
- The works of the authors who did not pay the fee would not be taken into consideration.
- For groups with 10 and more authors we grant 10% discount.

9. CATALOG

On-line PDF Exhibition catalog will be publishing on website <https://perasto.club> and link will be send to all participants

10. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail.

The results of the exhibition will also be published on the website <https://perasto.club>

11. RESPONSIBILITY OF THE ORGANIZER

Organizer will take care about every kind of correspondence with all participants by mail.
However, we do not accept any responsibility for damage or loss during transit.

4TH BALKAN FRAME CIRCUIT "ELEMA" – Skopje

Zoran Milosevic, EFIPA - MF FSS - Serbia

Borislav Milovanovic - EFIAP/b, PPSA, CR3, F1 FSS – Serbia

Boro Rudic – AFIAP, MF FSM – Macedonia

Reserve member:

Istvan Virag - EFIAP - KM FSS – Serbia

4TH BALKAN FRAME CIRCUIT "CACAK" – Cacak

Milan Markovic - EFIAP, MF FSS – Serbia

Zoran Milutinovic, MF FSS, PPSA – Serbia

Rade Lukovic - Photo Artist – North Macedonia

Reserve member:

Jakovljević Branko - AFIAP - Serbia

4TH BALKAN FRAME CIRCUIT "PERASTO" – Kotor

Petar Sabol - MFIAP, EFIAP/d1, EPSA - Croatia

Radenko Radovanovic, F1 FSS - Serbia

Zoran Andonov - Photo Artist – North Macedonia

Reserve member:

Branka Vucicevic Vuckovic – AFIAP - Serbia

Equipment to Show Digital Images to Judges: Samsung 48" FHD Flat TV J5100 Series 5 with 1080P resolution.

The decision of the jury is final and irrevocable, complaints are not possible.

Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

TOTAL OF - 495 AWARDS !!!

4TH BALKAN FRAME CIRCUIT "ELEMA" – Skopje - 169 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

PSA Gold medal in each section (4 altogether)

+ 4 PSA honorable mention ribbons in each section (16 altogether)

FSM Gold medals in each section (4 altogether)

+ 2 FSM honorable mention in each section (8 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

VICTORY P.W. Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

FK ELEMA Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 3 in each section (12 altogether)

HONORABLE MENTION OF SALON CHAIRMAN in each section (4 altogether)

4TH BALKAN FRAME CIRCUIT "CACAK" – Cacak - 169 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

PSA Gold medal in each section (4 altogether)

+ 4 PSA honorable mention ribbons in each section (16 altogether)

FSS Gold medals in each section (4 altogether)

+ 2 FSM honorable mention in each section (8 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

VICTORY P.W. Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

FKK CACAK Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 3 in each section (12 altogether)

HONORABLE MENTION OF SALON CHAIRMAN in each section (4 altogether)

4TH BALKAN FRAME CIRCUIT "PERASTO" – Kotor - 157 AWARDS !

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

PSA Gold medal in each section (4 altogether)

+ 4 PSA honorable mention ribbons in each section (16 altogether)

GRADAC PGI Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

VICTORY P.W. Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

FK PERASTO Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

SPECIAL DIPLOMA OF JURY MEMBER 3 in each section (12 altogether)

HONORABLE MENTION OF SALON CHAIRMAN 1 in each section (4 altogether)

14. CALENDAR

Closing date: 08.03.2020 (March 8th 2020)

Judging dates: **18.03.2020. to 24.03.2020.** (March 18th to March 24th .2020)

Notification date: **27.03.2020.** (March 27th 2020) <https://perasto.club>, and each author personally in the mail.

Sending awards till: **07.06.2020.** (Jun 7th 2020)

Date for mailing of catalogues: **07.06.2020.** (Jun 7th 2020)

15. EXHIBITION PUBLIC SHOWINGS

10.07. and 11.07.2020. - **Photo Club "ELEMA"** – 7. Novembra 1000, **Skopje, Macedonia**

24.07. and 25.07.2020. - **Photo Cinema Club "CACAK"** – Trg Ustanka 2-6, **Cacak, Serbia**

14.08. and 15.08.2020. - **Photo Club "PERASTO"** – Zgrada Bujkovic bb, **Kotor, Montenegro**

16. ADDRESS OF THE CIRCUIT CHAIRMAN

- You can send printed entry forms and/or entry fee to this address:

Stanovic Damir

Spanskih boraca 36a

11070 Belgrade, Serbia, Europe

- We recommend using the online entry form.

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

18. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

19. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

20. ORGANIZING COMMITTEE

Damir Stanovcic, chairman of the organizing committee,

Milica Cosic

perasto16@gmail.com

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

21. NOTICE

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form.

If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

